



Contest Description

1. Contest Area: Floral Arranging

Post-Secondary

Schedule:

DATE		LOCATION
TIME	TASK	
10:00 AM – 10:40 AM	Welcomed by judges, overview of contest description & projects, orientation to facility/ space, safety briefing	
10:45- 11:15	Competitors observe Floral Ingredients and create a floral composition concept on paper for Low Table Scape Arrangement	
11:15 – 12:00	Begin Low Table Scape Arrangement	
12:00 – 12:45	Lunch	
12:45-1:15	Finish Low Table Scape Arrangement	
1:15-2:15	Competitors observe floral ingredients and create a floral composition concept on paper for Mason Jar Arrangement	
2:15 -2:45	Break- (opportunity to do a TAT in the flex space)	
2:45-3:45	Begin Mason Jar Arrangement	
3:45 -4:30	Judges Score Floral Compositions- Competitors Wait in Flex Space	
4:30 -5:30	Pizza Party and Medals Ceremonies	

2. Purpose of the Contest

The Floral Arrangement contest area will provide participants with an opportunity to learn the necessary skills to create floral arrangements inspired by the seasons. Project #1 is a low table scape arrangement. Project #2 is a mason jar side table arrangement. This event is designed to encourage participants to showcase their knowledge of floral arranging and presentation with a focus on safety and creativity.

3. Criteria

Project #1 Low Table Scape Arrangement: Appropriate use of greens, Flowers and branches to



ABILYMPICS 2026

Contest Description

create an aesthetically pleasing arrangement that looks good from all sides and is low enough that persons across a table can still converse.

Project#2 Mason Jar Arrangement: Appropriate use of greens, Flowers and branches to create an aesthetically pleasing arrangement that looks good from all sides

4. Number of Stations / Allocations

There will be ten floral arranging competition stations. Skills Canada – Nova Scotia will provide all ingredients for competition day.

5. Skills & Knowledge to be Tested

Participants will be evaluated on the following:

Spatial awareness— Appropriate size/height

Appropriate use of ingredients— Balanced with flowers and foliage, Colour theory is taken into account

Tidy workspace- Competitors use their time wisely and build in cleaning after self into their time

6. Prerequisites

Be a member of one of the six participating partnering programs: NSCC Achieve IT, NSCC Achieve Akerley, Achieve Truro, The Prescott Group, Building Futures & Steps on Arthur.

7. Equipment & Clothing

Participants will be expected to wear closed-toe shoes and thicker pants or jeans.
Participants will be required to clean their workstations after completing the assignment.
Vases, flowers, and cutting tools will all be provided. No ties are permitted

8. Evaluation & Judging Criteria

Design & Composition (40 points total):

Colour Harmony (10 points) – Do the colours complement each other and the setting? Is there a thoughtful balance of shades and tones?

Balance & Proportion (10 points) – Does the arrangement feel stable and well-proportioned to the table's size and setting? Is there even a distribution of visual weight?



ABILYMPICS 2026

Contest Description

Shape & Flow (5 points) – Does the arrangement have a pleasing shape?

Floral Composition Concept (5 Points) - Competitor created a floral composition concept for each project

Texture & Dimension (10 points) – Is there a mix of textures (so_, structured, airy, bold) to add depth and interest?

Mechanics & Execution (30 points total)

Structural Integrity (10 points) – Are flowers and foliage securely placed? Will the arrangement hold up throughout the event?

Stem Placement & Techniques (10 points) – Are stems cleanly inserted with no visible mechanics? Is the arrangement well-constructed?

Water Source & Freshness (10 points) – Are flowers properly hydrated and looking fresh? Are there no wilted or damaged blooms?

Suitability & Functionality (20 points total)

Appropriate Height (10 points) – Is the arrangement low enough for guests to see across the table and converse comfortably?

Table Compatibility (10 points) – Does the arrangement suit the table size, shape, and place settings? Overall Impact (10 points total)

Wow Factor & Aesthetic Appeal (10 points) – Does the arrangement captivate and enhance the overall table scape? Does it create an emotional or sensory impact?

POINT BREAKDOWN	/ 100
Design and Composition	40
Mechanics and Execution	30
Suitability and Functionality	20



ABILYMPICS 2026

Contest Description

Overall Impact	10
TOTAL	/100

No ties are permitted

9. Additional Information

If you have any questions, do not hesitate to reach out to PTC.

10. PTC Contact Information

Name	Employer	Email
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