

DATE: April 11, 2025.		LOCATION: NSCC Sydney Waterfront Campus	
TIME	TASK		
7:30 am – 8:00 am	Orientation & Question Period		
8:00 am – 12:00 pm	Photography Competition		
12:00 pm – 12:30 pm	Lunch (provided)		
12:30 pm – 2:00 pm	Photography Competition		
2:00 pm – 3:00 pm	Judging		

## 2. Purpose of the Contest

To evaluate competitor's knowledge and ability in the photographic field.

## 3. Number of Stations / Allocations

- There are nine (9) spaces available for competitors.

## 4. Skills & Knowledge to be Tested

- Ability to use a camera to take photographs and use software to edit some of those photographs.
- Composition: visual elements, style, balance and harmony, framing, depth of field.
- Technical: focus, exposure, contrast, use of light and tonal range
- Post-production techniques for some images.
- Adherence to theme.
- Impact: overall impression of the photograph, tells a story

### Contest Description

All tasks are to be completed during the competition. **Please ENSURE your camera has the correct Date and Time set** as Judges will be reviewing the metadata to ensure all timestamps correspond to the day the task was assigned. Any photos taken before the allotted day will be disqualified and will not be marked. All photos should be submitted in the highest quality your

camera will allow. When saving or exporting your photos, please ensure you are saving in the highest quality resolution available to you.

Tasks to be photographed during the competition.

#### Task #1

Competitors will shoot and crop two documentary style photographs that encompass the overall spirit of Skills Canada NS.

- The images must be submitted in its original RAW format.
- The competitor must request permission to photograph from a National Technical Committee member managing the specific competition area selected.
- The competitor must obtain all appropriate safety equipment before entering other competition areas.
- All photographs must be taken using natural light (no flash and/or other plug-in/battery light sources/reflector) without any filters or editing. Any retouching or filters will result in the photograph(s) being disqualified and will not be marked.
- Photos must be submitted in RAW format and renamed as follows: ##TASK1A.RAW and ##TASK1B.RAW. The ## is your two digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK1A.RAW and 02TASK1B.RAW.

#### Task #2

Competitors will shoot and crop only one unique PORTRAIT or SELF-PORTRAIT photograph.

- The photograph must be taken within the competition area (as defined during orientation)
- The photograph can be shot anywhere available to the student, if it complies with health and safety regulations.
- All photographs can be taken with natural or artificial lighting (Ex. flash and/or other plug-in/battery light sources ).
- The photograph must be submitted in JPG format and renamed as follows: ##TASK2.jpg. The ## is your two-digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK2.jpg

#### Task #3

Competitors will produce one photograph of a MYSTERY OBJECT.

The mystery object will be revealed during orientation.

- The competitor must use the mystery object as the main subject, or as a major contributing element to the main subject.
- The photograph must be taken within the competition area (as defined during orientation)
- The photograph can be shot anywhere available to the student, if it complies with health and safety regulations.

- The mystery object **MUST** be the main subject or major contributing factor of the photograph. Students are encouraged to be creative and try to show a unique perspective of the object.
- The photo can be edited or unedited and must be submitted in JPG format and renamed as follows: ##TASK3.jpg. The ## is your two-digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK3.jpg

## 5. Prerequisites

- Attend a public or private secondary institute. Be between 13 and 21 years of age on January 1 of the year of the Competition.
- Have been earning junior or senior high school credits any time during the current academic year (September to June).
- Be registered as a competitor with Skills Canada – Nova Scotia.
- Possess a Canadian citizenship or landed immigrant status and be a resident of Nova Scotia. Competitors are responsible for verifying this information if requested.
- Have completed and submitted a signed release form by a parent or guardian, if under the age of 19.

## 6. Equipment & Clothing

### What Will Be Supplied

- Desktop computer (Apple)
- Software to be able to edit photos (Adobe Photoshop+ Adobe Lightroom)
- A competitor number will be assigned to each student communicated to each competitor on the competition date.
- An e-mail address will be supplied to submit photos to.

### What Competitors Must Supply

- An Adobe Creative Cloud account. [www.adobe.com](http://www.adobe.com)
- A digital SLR camera or mirrorless camera with the current date/time set, to take photos as described in the Contest Description section.
- Memory Card
- Tripod if desired

### 7. Evaluation & Judging Criteria

POINT BREAKDOWN	/ 100
Task #1 - Documentary (2 Photos)	40
Task #2 - Portrait (1 Photo)	30
Task #3 - Mystery Object (1 Photo)	30
TOTAL	_____ / 100

### 8. Additional Information

- Competitors are expected to take all photos without help from friends or family members.
- Where allowed, editing of photos will be performed by the competitor, without assistance.
- Photos must be submitted in the file format and naming identified in the contest description.
- Photos must be submitted by the timelines identified in the contest description.
- No ties are permitted.

### 9. PTC Contact Information

Name	Employer	Email
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