

DATE		LOCATION	
April 11, 2025		NSCC Waterfront Campus, Sydney	
TIME	TASK		
7:30 am – 8:00 am	Orientation & Question Period		
8:00 am – 12:00 pm	Photography Competition		
12:00 pm – 12:30 pm	Lunch (provided)		
12:30 pm – 2:00 pm	Photography Competition		
2:00 pm – 3:00 pm	Judging		

2. Purpose of the Contest

To evaluate competitor's knowledge and ability in the photographic field.

3. Number of Stations / Allocations

There are nine (9) spaces available for competitors.

4. Skills & Knowledge to be Tested

- Ability to use a camera to take photographs and use software to edit some of those photographs.
- Composition: visual elements, style, balance, and harmony, framing, depth of field.
- Technical: focus, exposure, contrast, use of light and tonal range
- Post-production techniques for some images.
- Adherence to theme.
- Impact: overall impression of the photograph, tells a story
- Adherence to Theme

Contest Description

All tasks are to be completed during the competition. Please **ENSURE your camera has the correct Date and Time set** as Judges will be reviewing photos metadata to ensure all photos timestamps correspond to the day the task was assigned. Any photos taken before the allotted day will be disqualified and will not be marked. All photos should be submitted in the highest quality your camera will allow. When saving or exporting your photos, please ensure you are saving in the highest quality resolution available to you.

Task #1

Competitors will shoot and crop two documentary style photographs that encompass the overall spirit of Skills Canada NS.

- The images must be submitted in its original RAW format.
- The competitor must request permission to photograph from a National Technical Committee member managing the specific competition area selected.
- The competitor must obtain all appropriate safety equipment before entering other competition areas.
- All photographs must be taken using natural light (no flash and/or other plug-in/battery light sources/reflectors) without any filters or editing. Any retouching or filters will result in the photograph(s) being disqualified and will not be marked.
- Photos must be submitted in RAW format and renamed as follows: ##TASK1A.RAW and ##TASK1B.RAW. The ## is your two digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK1A.RAW and 02TASK1B.RAW.

Task #2

Competitors will shoot and crop only one unique PORTRAIT or SELF-PORTRAIT photograph.

- The photograph can be shot anywhere within the competition area, provided that it complies with health and safety regulations.
- All photographs can be taken with natural or artificial lighting (Ex. flash and/or other plug-in/battery light sources).
- The photograph must be submitted in JPG format and renamed as follows: ##TASK2.jpg. The ## is your two-digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK2.jpg

Task #3

Competitor will produce one PORTRAIT of a model in studio.

- Competitors will produce one portrait of a model in the provided studio.
- Competitors will be given 40 minutes in the studio.
- The maximum length of time the model will be available to the competitor is 30 minutes.
- The unlimited use of photo editing software is permitted.
- The final photograph must be submitted: As a JPEG 1920 pixels on the long edge.
- The photo can be edited and must be submitted in JPG format and renamed as follows: ##TASK3.jpg. The ## is your two-digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK2.jpg.

5. Prerequisites

- Enrolled in a community college, university or private school OR be registered as an apprentice with the Department of Labour and Advanced Education;
- Registered as a competitor with Skills Canada – Nova Scotia (SCNS);
- The competitor cannot be a certified journey person;
- The competitor must possess a Canadian citizenship or landed immigrant status and be a resident of Nova Scotia. Competitors are responsible for verifying this information if requested;
- Have been earning post-secondary credits any time during the academic school year (September to June);
- All competitors must be able to show either current apprenticeship status and/or proof of enrolment in a post-secondary institution upon request of the Provincial Technical Committee (PTC) or SCNS.
- Have completed and submitted a signed release form.

6. Equipment & Clothing

What Will Be Supplied

- A competitor number will be assigned to each student communicated to each Competitor before competition date.
- An e-mail address will be supplied to submit photos to during the competition.

What Competitors Must Supply

- Personal computer with Adobe Photoshop and or Adobe Lightroom
- A digital SLR camera or mirrorless camera with the current date/time set, to take photos as described in the Contest Description section.
- Memory Card
- Software to be able to edit photos
- Tripod if desired

7. Evaluation & Judging Criteria

POINT BREAKDOWN	/ 100
Task #1 - Documentary (2 Photos)	/40
Task #2 - Portrait (1 Photo)	/30
Task #3 – Portrait in Studio (1 Photo)	/30
TOTAL	_____ / 100

No ties are permitted.

8. Additional Information

- Competitors are expected to take all photos without help from friends or family members.
- Where allowed, editing of photos will be performed by the competitor, without assistance from family or friends.
- Photos must be submitted in the file format and naming identified in the contest description.
- Photos must be submitted by the timelines identified in the contest description.

9. PTC Contact Information

Name	Employer	Email
Kelci Wood	NSSC	kelci.wood@nssc.ca
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