



ABILYMPICS SHOWCASE 2024 CHARACTER DESIGN

> Friday April 12th, 2024 NSCC Akerley Campus

Assignment

Your assignment is to imagine and create a character according to a theme which will be given to you on the day of the showcase.

To design the character, you will develop a character sheet with front, side, ¾, and back views. You will need to include all the essential accessories that suit the character's personality, as outlined in the provided character description and ensure the character aligns with the theme mentioned in the character description. Facial expressions should consider the personality of the character. Finally, considering the mood of the character, choose an appropriate color scheme and apply to the character in action.

Two quick sketches of the character in action will also be required.

Requirements

- Participants are free to choose the graphic style of their work.
- Participants will have to imagine the appearance of 1 character according to an imposed character description which will be revealed the day of the competition.
- The concept of the character will be developed on several drawings. Participants will be asked to present several variations of the same concept, playing with different poses, and accessories.
- The character sheet will represent the character in full body (from head to toe) in 4 static positions, Two of the action drawings will include color.
- Contestants will draw 2 sketches, representing the characters performing an action, with facial expressions.
- The final drawings will be submitted in paper format.

Equipment

Participants can do the assignment using *either* digital techniques on a touchpad or using paper/pen. All drawing tools (paper, pencil, rubber, color markers, etc.) will be provided. Participants will need to provide their own drawing tablet if they choose to use one.

Tentative Schedule*

Friday, April 12, 2024	Task
9:00 am – 9:30 am	Orientation & Question Period
9:30 am – 11:00 pm	Competition - Part 1 - Character Sheet
11:00pm-11:30pm	Break
11:30 pm – 1:30 pm	Competition - Part 2 Action/color/facials
1:00 pm – 1:30 pm	Lunch
1:30 pm – 2:00 pm	Judging
2:00pm -3:00pm	Medal Ceremony

*A final schedule will be updated and sent to all participants

Evaluation & Judging Criteria

Item / Task	Point Value
Finished drawings / General cleanliness of the drawings	0-10
4 versions of the character in static poses (character sheet)	0-15
2 action poses in color	0-10
Technical quality of the drawing and the color (proportions are correct and consistent across character sheet)	0-10
Originality and creativity in relation to the character description	0-10
Presence of facial expression in action poses	0-10
Expressiveness of the facial expression	0-15
Presence of 2 sketch representing the character in action	0-10
Dynamism and expressiveness of the action poses	0-10
TOTAL	100