

DATE	LOCATION
Friday, April 5, 2024	NSCC Ivany Campus

### Schedule

Time	Task
7:30 am – 8:00 am	Orientation & Question Period
8:00 am – 12:00 pm	Photography Competition
12:00 pm – 12:30 pm	Lunch (provided)
12:30 pm – 2:00 pm	Photography Competition
2:00 pm – 3:00 pm	Judging

### Purpose of the Contest

To evaluate competitor's knowledge and ability in the photographic field.

### Skills & Knowledge to be Tested

- Ability to use a camera to take photographs and use software to edit some of those photographs.
- Composition: visual elements, style, balance, and harmony, framing, depth of field.
- Technical: focus, exposure, contrast, use of light and tonal range
- Post-production techniques for some images.
- Adherence to theme.
- Impact: overall impression of the photograph, tells a story
- Adherence to Theme

### Contest Description

All tasks are to be completed during the competition. **Please ENSURE your camera has the correct Date and Time set** as Judges will be reviewing photos metadata to ensure all  
[skillsns.ca](http://skillsns.ca)

**Last Updated: December 18, 2023**

photos timestamps correspond to the day the task was assigned. Any photos taken before the allotted day will be disqualified and will not be marked. All photos should be submitted in the highest quality your camera will allow. When saving or exporting your photos, please ensure you are saving in the highest quality resolution available to you.

#### **Tasks to be photographed during the competition.**

##### Task #1

Competitors will shoot and crop two documentary style photographs that encompass the overall spirit of Skills Canada NS.

- The images must be submitted in its original RAW format.
- The competitor must request permission to photograph from a National Technical Committee member managing the specific competition area selected.
- The competitor must obtain all appropriate safety equipment before entering other competition areas.
- All photographs must be taken using natural light (no flash and/or other plug-in/battery light sources/reflectors) without any filters or editing. Any retouching or filters will result in the photograph(s) being disqualified and will not be marked.
- Photos must be submitted in RAW format and renamed as follows: ##TASK1A.RAW and ##TASK1B.RAW. The ## is your two digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK1A.RAW and 02TASK1B.RAW.

##### Task #2

Competitors will shoot and crop only one unique PORTRAIT or SELF-PORTRAIT photograph.

- The photograph can be shot anywhere within the competition area, provided that it complies with health and safety regulations.
- All photographs can be taken with natural or artificial lighting (Ex. flash and/or other plug-in/battery light sources ).
- The photograph must be submitted in JPG format and renamed as follows: ##TASK2.jpg. The ## is your two-digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK2.jpg

##### Task #3

Competitors will produce one photograph of a MYSTERY OBJECT.

- The mystery object will be revealed during orientation.

## Contest Description

### *Photography*

### *Post-Secondary*

- The competitor must use the mystery object as the main subject, or as a major contributing element to the main subject.
- The photograph must be taken within the competition area (as defined during orientation)
- The photograph can be shot anywhere available to the student, if it complies with health and safety regulations. The mystery object **MUST** be the main subject or major contributing factor of the photograph. Students are encouraged to be creative and try to show a unique perspective of the object.
- All photographs can be taken with natural or artificial lighting (Ex. flash and/or other plug-in/battery light sources ).
- The photo can be edited or unedited and must be submitted in JPG format and renamed as follows: ##TASK3.jpg. The ## is your two-digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK2.jpg.

### SCNS Prerequisites

- Post-Secondary competitors must meet the following criteria in the current school year:
- Be enrolled in a community college, university, private school OR be a registered apprentice with the Department of Labour and Advanced Education (Apprenticeship Agency);
- Be registered as a competitor with Skills Canada – Nova Scotia;
- The competitor cannot be a certified journey-person;
- Possess Canadian citizenship or Permanent Resident (Landed Immigrant) status and be a resident of Nova Scotia; or be a registered International Student. Competitors are responsible for verifying this information if requested;
- Have been earning post-secondary credits in a sector relevant to the one in which they wish to compete (i.e. to compete in carpentry, the student would be earning credits in any construction-related trade) at any time during the academic school year (September to June);
- All competitors must be able to show either current apprenticeship status and/or proof of enrollment in a post-secondary institution upon request of the Provincial Technical Committee (PTC) or Skills Canada – Nova Scotia.
- Have completed and submitted a signed release form

## Equipment

### What Will Be Supplied

- A competitor number will be assigned to each student communicated to each Competitor before competition date.
- An e-mail address will be supplied to submit photos to during the competition.

### What Competitors Must Supply

- Personal computer with Adobe Photoshop and or Adobe Lightroom
- A digital SLR camera or mirrorless camera with the current date/time set, to take photos as described in the Contest Description section.
- Memory Card
- Software to be able to edit photos
- Tripod if desired

## Evaluation & Judging Criteria

<b>Item / Task</b>	<b>Point Value</b>
Task #1 - Documentary (2 Photos)	40
Task #2 - Portrait (1 Photo)	30
Task #3 - Mystery Object (1 Photo)	30
<b>TOTAL</b>	<b>100</b>

## Additional Information

- Competitors are expected to take all photos without help from friends or family members.
- Where allowed, editing of photos will be performed by the competitor, without assistance from family or friends.
- Photos must be submitted in the file format and naming identified in the contest description.
- Photos must be submitted by the timelines identified in the contest description.



**Contest Description**  
*Photography*  
*Post-Secondary*

**PTC Contact Information**

<b>Name</b>	<b>Email</b>
Kelci Wood	<a href="mailto:kelci.wood@nsc.ca">kelci.wood@nsc.ca</a>
Nick Doiron	<a href="mailto:nick@nicholasdoiron.com">nick@nicholasdoiron.com</a>