

| DATE | LOCATION |
|---|----------|
| Day 1: Tuesday, March 30, 2021 | Virtual |
| Day 2: Wednesday, March 31, 2021 | |

1. Purpose of the Contest

To evaluate competitor’s knowledge and ability in the photographic field.

2. Skills & Knowledge to be Tested

- Ability to use a camera to take photographs and use software to edit some of those photographs.
- Composition: visual elements, style, balance and harmony, framing, depth of field.
- Technical: focus, exposure, contrast, use of light and tonal range
- Post-production techniques for some images.
- Adherence to theme.
- Impact: overall impression of the photograph, tells a story
- Adherence to Theme

3. Contest Description

Tasks will be divided over two (2) days, with Tasks 1, 2 and 3 required to be completed on Day 1 and Task 4 to be completed on Day 2. **Please ENSURE your camera has the correct Date and Time set** as Judges will be reviewing photos metadata to ensure all photos timestamps correspond to the day the task was assigned. Any photos taken before the allotted day will be disqualified and will not be marked. All photos should be submitted in the highest quality your camera will allow. When saving or exporting your photos, please ensure you are saving in the highest quality resolution available to you.

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|--------------------------------------|------------------------------|
| Day 1 – Tuesday, March 30 | Task |
| 9:00 am | Orientation Via Google Meets |
| 9:00 am – 9:00 pm | Task 1, 2 & 3 |
| Day 2 – Wednesday, March 31 | Task |
| 9:00 am – 5:00pm | Task 4 |
| Evening of Wednesday March 31 | Judging |

Friday, April 16

Results and Virtual Closing Ceremonies

Day 1

Tasks 1, 2 and 3 to be photographed the day of March 30th.

Photographs without the proper date/time stamp will NOT be accepted or marked. All photographs must be submitted on or before 9:00 pm March 30th 2021.

Task #1

Competitors will shoot and crop only two (2) unique still life photographs. Still life photography depicts an inanimate subject matter, typically a small group of objects, and can be captured as found or created/arranged by the photographer. Both still life photographs should be unique from each other and not feature the same items/objects. The photos can be shot anywhere available to the student, if it complies with health and safety regulations and social distancing rules. All photographs must be taken using natural light (no flash and/or other plug-in/battery light sources) without any filters or editing. Any retouching or filters will result in the photograph(s) being disqualified and will not be marked. Photos must be submitted in JPG format and renamed as follows: ##TASK1A.jpg and ##TASK1B.jpg. The ## is your two digit assigned competitor number. As an example, competitors assigned 02 a their competition number would name their files: 02TASK1A.jpg and 02TASK1B.jpg.

Task #2

Competitors will shoot and crop only one (1) unique PORTRAIT or SELF-PORTRAIT photograph. The photograph can be shot anywhere available to the student, provided that it complies with health and safety regulations and social distancing rules. The photograph should be taken using natural light (no flash and/or other plug-in/battery light sources) without any filters or editing. Any editing or filters will result in the photograph being disqualified and will not be marked. The photograph must be submitted in JPG format and renamed as follows: ##TASK2.jpg. The ## is your two-digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK2.jpg

Task #3

Competitors will shoot one (1) photograph of a MYSTERY OBJECT. On the day of competition, a communication will be sent to all participants at the same time, identifying an object that will be available to all competitors in their homes. The photograph can be shot anywhere available to the student, if it complies with health and safety regulations and social distancing rules. The mystery object MUST be the main subject or major contributing factor of the photograph. Students are encouraged to be creative and try to show a unique perspective of the object. The photo can be edited or unedited and must be submitted in JPG format and renamed as follows: ##TASK3.jpg. The ## is your two-digit assigned competitor number. As an example, competitors assigned 02 as their competition number would name their files: 02TASK2.jpg.

Day 2

Task 4 to be photographed the day of March 31st.

Photographs without the proper date/time stamp will NOT be accepted or marked. All photos must be submitted on or before 5:00 pm March 31, 2021.

Task #4

Competitors will shoot four (4) photos depicting a THEME of the competitors choosing. The photograph can be shot anywhere available to the student if it complies with health and safety regulations and social distancing rules. The theme is open to the competitor's imagination, you can simply choose a colour (i.e. red) an emotion (i.e. Happy) or an action (helpful) as examples. All photos must clearly depict the theme but should still be unique from each other. Do not submit multiple photos that look the same or similar, but they all must depict the chosen theme. The photo can be edited or unedited and must be submitted in JPG format and renamed as follows: ##TASK4A.jpg, ##TASK4B.jpg, ##TASK4C.jpg and ##TASK4D.jpg. The ## is your two-digit assigned competitor number. As an example, competitor assigned 02 as their competition number would name their files: 02TASK4A.jpg, 02TASK4B.jpg, 02TASK4C.jpg and 02TASK4D.jpg

4. SCNS Prerequisites

- Attend a public or private secondary institute. Be between 13 and 21 years of age on January 1 of the year of the Competition.
- Have been earning junior or senior high school credits any time during the current academic year (September to June).
- Be registered as a competitor with Skills Canada – Nova Scotia.
- Possess a Canadian citizenship or landed immigrant status and be a resident of Nova Scotia. Competitors are responsible for verifying this information if requested.
- Have completed and submitted a signed release form by a parent or guardian, if under the age of 19.

5. Equipment & Clothing

a) What Will Be Supplied

- A competitor number will be assigned to each student communicated to each Competitor before competition date.
- A google folder will be shared with students to submit work.

b) What Competitors Must Supply

- Personal computer
- Require Internet Access

- A digital SLR camera with the current date/time set, to take photos as described in the Contest Description section.
- Memory Card
- Software or app to be able to edit photos (where applicable, not all tasks allow full editing)

6. Evaluation & Judging Criteria

| Item / Task | Point Value |
|------------------------------------|-------------|
| Task #1 - Still Life (2 Photos) | 20 |
| Task #2 - Portrait (1 Photo) | 10 |
| Task #3 - Mystery Object (1 Photo) | 20 |
| Task #4 - Themed Series (4 Photos) | 50 |
| TOTAL | 100 |

7. Additional Information

- Competitors are expected to take all photos without help from friends or family members.
- Where allowed, editing of photos will be performed by the competitor, without assistance from family or friends.
- Photos must be submitted in the file format and naming identified in the contest description.
- Photos must be submitted by the timelines identified in the contest description.

8. PTC Contact Information

| Name | Email |
|---------------------|--|
| Jordan Haines | jordohainesphotography@gmail.com |
| Nick Doiron (Chair) | nick@nicholasdoiron.com |
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